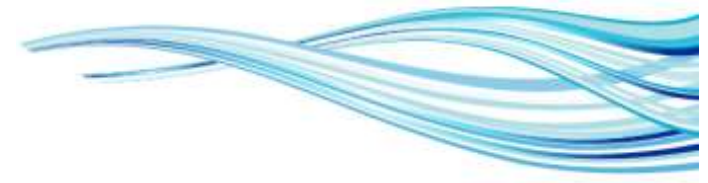




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Long term overview document for the Art department

## KS3:

Formal assessments (Entered onto SIMS per assessment calendar):

- 6 teacher SIR marked assessments over the year
- 9 home works set by the teacher (3 per term)

3 home works are SIR marked by the teacher (The remainder of these home works can be peer/assessed, live marked and checked by teacher)

## KS4:

### Year 10:

10 SIR marked assessments over the year

### Assessments and current grade:

Work is coursework – work is marked **once per term** using the assessment matrix. This makes up of homework and classwork grade

**Department meet once per half** term to standardise – this makes up one of the assessment grades

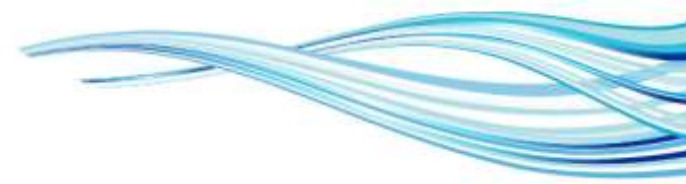
### Homework:

12 over the year (4 per term). One homework per term is marked with SIR marking, the remainder make up the current grade when marked using the GCSE matrix.



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## Year 11

8 SIR marked assessments over the year

### Assessments and current grade:

Work is coursework – work is marked **once per term** using the assessment matrix. This makes up of homework and classwork grade

**Department meet once per half** term to standardise – this makes up one of the assessment grades

### Homework:

12 over the year (4 per term). One homework per term is marked with SIR marking, the remainder make up the current grade when marked using the GCSE matrix.

## KS5

14 home works over the year

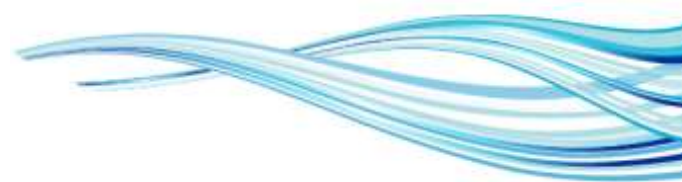
2 hours of homework set per fortnight (project based – 4 sections completed Sept – Jan)

KS3 assessments									
Year 7	Aut 1	Half term	Aut 2	Christmas	Spring 1	Spring 2	Half term	Summer 1	Summer 2
	Ass 1: Benchmark drawing (Dept. standardisation)		Ass 2: Artist analysis <b>HWK</b>		Ass 3: Skills	Ass 4: Holistic Mark (Department standardisation)		Ass 5: Benchmark (Dept. standardisation)	Ass 6: Final piece
Year 8	Aut 1		Aut 2		Spring 1	Spring 2		Summer 1	Summer 2
	Ass 1: Benchmark drawing (Dept.		Ass 2: Artist analysis <b>HWK</b>		Ass 3: Final Piece plan	Ass 4: Holistic Mark (Dept. Standardisation)		Ass 5: Benchmark (Dept. standardisation)	Ass 6: Final Piece



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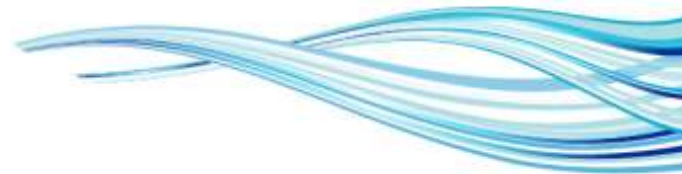


	standardisation)								
<b>Year 9</b>	<b>Aut 1</b>		<b>Aut 2</b>		<b>Spring 1</b>	<b>Spring 2</b>		<b>Summer 1</b>	<b>Summer 2</b>
	Ass 1: Benchmark drawing <b>(Dept. standardisation)</b>		Ass 2: Artist analysis <b>HWK</b>		Ass 3: Final Piece plan	Ass 4: Holistic Mark <b>(Dept. standardisation)</b>		Ass 5: Benchmark <b>(Dept. standardisation)</b>	Ass 6: Final Piece
<b>KS4 assessments</b>									
<b>Year 10</b>	<b>Aut 1</b>	<b>Half term</b>	<b>Aut 2</b>	<b>Christmas</b>	<b>Spring 1</b>	<b>Spring 2</b>	<b>Half term</b>	<b>Summer 1</b>	<b>Summer 2</b>
	Ass 1: 2 week project Made up of homework and classwork		Ass 2: GCSE matrix <b>(Dept. standardisation)</b>		Ass 3: Live marking, using classwork and homework	Ass 4: GCSE matrix <b>(Department standardisation)</b>		Ass 5: Homework Ass 6: Class work Ass 7: Final piece	Ass 8: Classwork Ass 9: Homework Ass 10: GCSE matrix
<b>Year 11</b>	Ass 1: 1 <sup>st</sup> idea		Ass 2: Mock exam Ass 3: GCSE matrix <b>(Dept. standardisation)</b>		Ass 4: Live marking	Ass 5: GCSE matrix <b>(Department standardisation)</b>		Ass 6: Exam coursework – live marking to determine grade Ass 7: GCSE matrix <b>(Dept. standardisation)</b>	Ass 8: Live marking including homework



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Year	Autumn term 1	Autumn term 2	Spring term 1	Spring term 2	Summer term 1	Summer term 2
Year 7	<p><b>Topic: Natural form (Formal elements)</b></p> <p><b>Overall aims:</b> The student will be introduced to the different formal elements of Art and learn how to apply them to the work of others. They will be basing their work on artists who use natural forms as the subject matter.</p> <p><b>Skills:</b> Formal Elements: Line, Tone, Shape/form, Colour, Pattern, Texture.</p> <p><b>Drawings:</b> Pencil, Pen, Oil Pastels</p> <p><b>9-1 subject specific areas/skills covered across topic:</b> A01 Comprehend A02 Record A03 Refine</p> <p><b>Ongoing Assessments ( 9-1 specific):</b></p> <ul style="list-style-type: none"> <li>Assessment: Benchmark test lesson 1</li> </ul>	<p><b>Topic: Natural form</b></p> <p><b>Overall aims:</b> The students in the 2<sup>nd</sup> half of the term will produce a final piece which is based on their learning in term 1</p> <p><b>9-1 subject specific areas/skills covered across topic:</b> A04 Final piece</p> <p><b>Ongoing Assessments ( 9-1 specific):</b></p> <ul style="list-style-type: none"> <li>Assessment: Final piece plan</li> <li>Class work</li> </ul>	<p><b>Topic: A view through - Fauvism (Painting)</b></p> <p><b>Overall aims:</b> The students will be introduced to the idea of looking through something to create a piece of Art work. They will explore the work of various artists and work in the style of Fauvism.</p> <p><b>Skills:</b> Colour Theory- mixing colours Painting techniques</p> <p><b>9-1 subject specific areas/skills covered across topic:</b> A01 Develop A02 Record A03 Refine</p> <p><b>Ongoing Assessments ( 9-1 specific):</b></p> <ul style="list-style-type: none"> <li>Class work</li> <li>1 homework</li> </ul>	<p><b>Topic: A view through - Fauvism</b></p> <p><b>Overall aims:</b> The students in the 2<sup>nd</sup> half of the term will produce a final piece which is based on their learning in the earlier term</p> <p><b>9-1 subject specific areas/skills covered across topic:</b> A04 Final piece</p> <p><b>Ongoing Assessments ( 9-1 specific):</b></p> <ul style="list-style-type: none"> <li>Assessment: Final piece plan</li> <li>Class work</li> <li>1 homework</li> </ul>	<p><b>Topic: Native Culture (Relief and painting)</b></p> <p><b>Overall aims:</b> The students will learn about a variety of different cultures. They will look at ideas such as: What is Art work used for? And they will explore the ideas of Symbolism, Symmetry, Relief work/ collage</p> <p><b>9-1 subject specific areas/skills covered across topic:</b> A01 Develop A02 Record A03 Refine</p> <p><b>Ongoing Assessments ( 9-1 specific):</b></p> <ul style="list-style-type: none"> <li>Classwork</li> <li>1 homework</li> </ul>	<p><b>Topic: Native Culture</b></p> <p><b>Overall aims:</b> The students in the 2<sup>nd</sup> half of the term will produce a final piece which is based on their learning in the earlier term</p> <p><b>9-1 subject specific areas/skills covered across topic:</b> A04 Final piece</p> <p><b>Ongoing Assessments ( 9-1 specific):</b></p> <ul style="list-style-type: none"> <li>Assessment: Final piece plan</li> <li>Classwork</li> </ul>



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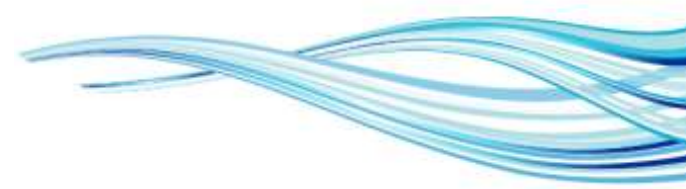


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|--|---|--|--|--|--|--|
|  | <ul style="list-style-type: none"><li>• 1 homework</li><li>• Class work</li></ul> |  |  |  |  |  |
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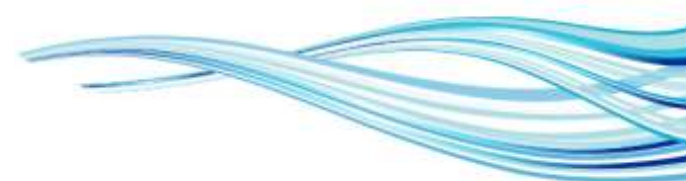


<p>Year 8</p>	<p><b>Topic:</b> Pop Art (painting)</p> <p><b>Overall aims:</b> The students will be introduced to Pop Art and artists within this Art movement. They will explore the work of the artists and experiment with ideas through a range of materials.</p> <p><b>9-1 subject specific areas/skills covered across topic:</b> A01 Develop A02 Record A03 Refine</p> <p><b>Ongoing Assessments ( 9-1 specific):</b></p> <ul style="list-style-type: none"> <li>• Assessment: Final piece</li> <li>• Plan</li> <li>• Classwork</li> </ul>	<p><b>Topic:</b> Pop Art</p> <p><b>Overall aims:</b> The students will create a final piece which is based on what they learnt in term 1</p> <p><b>9-1 subject specific areas/skills covered across topic:</b> A04 Final piece</p> <p><b>Ongoing Assessments ( 9-1 specific):</b></p>	<p><b>Topic:</b> Zoomorphic (3D)</p> <p><b>Overall aims:</b> The students look at the work of Pablo Picasso and explore the idea of combining together ideas to create morphed creature out of clay.</p> <p><b>9-1 subject specific areas/skills covered across topic:</b></p> <p><b>Ongoing Assessments ( 9-1 specific):</b></p>	<p><b>Topic:</b> Zoomorphic</p> <p><b>Overall aims:</b></p> <p><b>9-1 subject specific areas/skills covered across topic:</b></p> <p><b>Ongoing Assessments ( 9-1 specific):</b></p>	<p><b>Topic:</b> 2 point perspective Creating an imaginary world (Drawing – design)</p> <p><b>Overall aims:</b></p> <p><b>9-1 subject specific areas/skills covered across topic:</b></p> <p><b>Ongoing Assessments ( 9-1 specific):</b></p>	<p><b>Topic:</b> 2 point perspective Creating an imaginary world</p> <p><b>Overall aims:</b></p> <p><b>9-1 subject specific areas/skills covered across topic:</b></p> <p><b>Ongoing Assessments ( 9-1 specific):</b></p>
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<p>Year 9</p>	<p><b>Topic: Surrealism (3D)</b></p> <p><b>Overall aims:</b> The students are introduced to the work of Kandinsky and they focus on the idea of how you can create sculpture which is based on the sound of music.</p> <p><b>9-1 subject specific areas/skills covered across topic:</b> A01 Develop ideas A02 Record ideas A03 Refine ideas</p> <p><b>Ongoing Assessments (9-1 specific):</b></p> <ul style="list-style-type: none"> <li>• Classwork</li> <li>• 1 homework</li> </ul>	<p><b>Topic: Surrealism</b></p> <p><b>Overall aims:</b> Students produce a final piece which is based on what they learnt in term 1. This will be a 3D sculpture using wither clay or mud roc.</p> <p><b>9-1 subject specific areas/skills covered across topic:</b> A04 Final piece</p> <p><b>Ongoing Assessments (9-1 specific):</b></p> <ul style="list-style-type: none"> <li>• Classwork</li> </ul>	<p><b>Topic: Portraits (Drawing and painting)</b></p> <p><b>Overall aims:</b> The students explore the idea of ‘what is a portrait’. They look at a variety of artists, creating copies of their work and working in their style. Surrealism will be looked at, and they can explore the idea of how something can become something else. They learn how to draw a portrait with and without a grid. They use Photoshop, learning how they can change a photo of themselves.</p> <p><b>9-1 subject specific areas/skills covered across topic:</b> A01 Develop A02 Record ideas A03 Refine ideas</p> <p><b>Ongoing Assessments (9-1 specific):</b></p> <ul style="list-style-type: none"> <li>• Class work</li> <li>• 1 homework</li> </ul>	<p><b>Topic: Portraits</b></p> <p><b>Overall aims:</b> The students will create a self-portrait using the grid method. They will learn how to enlarge an image using a grid and draw and paint their portrait in the style of an artist</p> <p><b>9-1 subject specific areas/skills covered across topic:</b> A04 Final piece</p> <p><b>Ongoing Assessments (9-1 specific):</b></p> <ul style="list-style-type: none"> <li>• Classwork</li> </ul>	<p><b>Topic: Me and my world (Drawing and lettering – graphics)</b></p> <p><b>Overall aims:</b> Students will explore the idea of using lettering to express issues and current affairs. They will explore the work of different artists and look at how you can use lettering in artwork and how you can express something about yourself. This project is based on identity – which is what the Year 10 project is about. The idea is that this SOW gets students thinking about identity and what it means, they can use these existing skills in their GCSE work and any pieces which they produce could be used in their GCSE sketchbook.</p> <p><b>9-1 subject specific areas/skills covered</b></p>	<p><b>Topic: Me and my world</b></p> <p><b>Overall aims:</b> Students will produce a final piece which is based on themselves and/or a current affair/issue.</p> <p><b>9-1 subject specific areas/skills covered across topic:</b> A04 Final piece</p> <p><b>Ongoing Assessments (9-1 specific):</b></p> <ul style="list-style-type: none"> <li>• Classwork</li> </ul>
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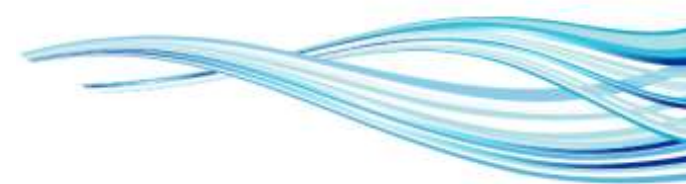
					<p><b>across topic:</b>  A01 Develop ideas  A02 Record ideas  A03 Refine ideas</p> <p><b>Ongoing Assessments ( 9-1 specific):</b></p> <ul style="list-style-type: none"> <li>• Classwork</li> <li>• 1 homework</li> </ul>	
Year 10 Art and photography	<p><b>Topic:</b>  <b>Identity: People through objects</b></p> <p><b>What is a still life?</b>  <b>How can objects be used to show a person?</b>  6 week skill based project which is based on: Still Life.  Draw/photograph – look at the formal elements, basic skills</p> <p><b>Overall aims:</b>  The students begin by looking at a still life. They learn about the formal elements of Art/photography, and how you can record a still life in various different ways.</p>	<p><b>Topic:</b>  Identity: <b>Still life</b>  <b>People less portraits</b></p> <p><b>Overall aims:</b>  Developing the still life project and thinking, what is a portrait, what do these objects mean?</p> <p>Artist 1:  Painting/Lighting  Different techniques</p> <p>Artist 2:  Painting/layering  Link to collage</p> <p>Artist 3: 3D or cubism/joiners collage</p> <p>Artist 4: Symbolism  What could objects say</p>	<p><b>Topic:</b>  Identity: <b>Portraits</b></p> <p><b>Overall aims:</b>  What is a portrait – what does it tell you? e.g. Abstract portraits, Hidden identity, celebrities – news article</p> <p><b>Artist 1:</b>  <b>Focus on the techniques and how the students can use and develop them</b></p> <p><b>Artist 2: (Meaning)</b>  <b>Create a poster – give an image a meaning</b></p> <p><b>Develop piece in</b></p>	<p><b>Topic:</b>  Identity: <b>Portraits</b></p> <p><b>Overall aims:</b>  <b>Research</b>  <b>Develop and record</b>  <b>Explore</b>  <b>Final piece</b></p> <p><b>9-1 subject specific areas/skills covered across topic:</b></p> <p><b>Ongoing Assessments ( 9-1 specific):</b></p>	<p><b>Topic:</b>  Identity: <b>Personal project</b></p> <p><b>Overall aims:</b>  <b>Research</b>  <b>Develop and record</b>  <b>Experiment</b>  <b>Final piece</b></p> <p><b>9-1 subject specific areas/skills covered across topic:</b>  A01, A02, A03, A04</p> <p><b>Ongoing Assessments ( 9-1 specific):</b></p>	<p><b>Topic:</b>  Year 11: Starting Year 11 course with the exam paper from last year</p> <p><b>Overall aims:</b>  <b>Research</b>  <b>Develop and record</b>  <b>Experiment</b>  <b>Final piece</b></p> <p><b>9-1 subject specific areas/skills covered across topic:</b>  A01, A02, A03, A04</p> <p><b>Ongoing Assessments ( 9-1 specific):</b></p>





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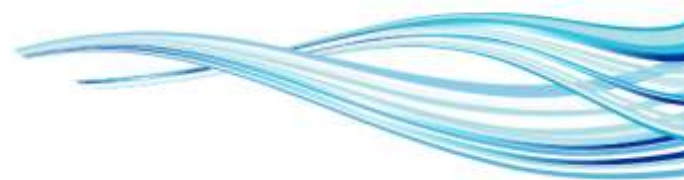


	<p>They will look at different ways of working; developing the skills they are taught.</p> <p><b>9-1 subject specific areas/skills covered across topic:</b> A01, A02, A03, A04</p> <p><b>Ongoing Assessments ( 9-1 specific):</b> 2 week project Grading using the GCSE matrix</p>	<p>about a person</p> <p>Develop best skills: Experiment with best skill Create a final piece</p> <p><b>9-1 subject specific areas/skills covered across topic:</b></p> <p><b>Ongoing Assessments ( 9-1 specific):</b></p>	<p><b>chosen way</b></p> <p><b>Produce a final piece</b></p> <p><b>9-1 subject specific areas/skills covered across topic:</b> A01, A02, A03, A04</p> <p><b>Ongoing Assessments ( 9-1 specific):</b> Use of matrix</p>			
<p>Year 11 Art and photography</p>	<p><b>Topic:</b> Past, present, future</p> <p><b>Overall aims:</b> Students are to explore this theme which was last year's exam theme. The students will work towards generating ideas and experimenting and exploring new ways of working. Their mock in November will comprise of them creating a final piece.</p> <p><b>9-1 subject specific areas/skills covered across topic:</b></p>	<p><b>Topic:</b> Past, present future</p> <p><b>Overall aims:</b> The students will develop their mock exam into new ideas and ways of working. The coursework is designed for the students to take ownership of their work, and to work independently.</p> <p><b>9-1 subject specific areas/skills covered across topic:</b> A01, A02, A03,</p>	<p><b>Topic:</b> Exam is given out by the exam board. 40% of final grade. The students will work through the GCSE matrix and the AOs. Their final exam is in April.</p> <p><b>Overall aims:</b></p> <p><b>9-1 subject specific areas/skills covered across topic:</b> A01, A02, A03, A04</p>	<p><b>Topic: Exam preparation</b></p> <p>Students prepare for the final grade which is a 10 hour exam. They work through the GCSE matrix.</p> <p><b>Overall aims:</b></p> <p><b>9-1 subject specific areas/skills covered across topic:</b> A01, A02, A03, A04</p> <p><b>Ongoing Assessments ( 9-1 specific):</b></p>	<p><b>Topic: Coursework catch up</b></p> <p><b>Overall aims:</b></p> <p><b>9-1 subject specific areas/skills covered across topic:</b> A01, A02, A03, A04</p> <p><b>Ongoing Assessments ( 9-1 specific):</b></p>	<p><b>Topic: End of course</b></p> <p><b>Overall aims:</b></p> <p><b>9-1 subject specific areas/skills covered across topic:</b> A01, A02, A03, A04</p> <p><b>Ongoing Assessments ( 9-1 specific):</b></p>



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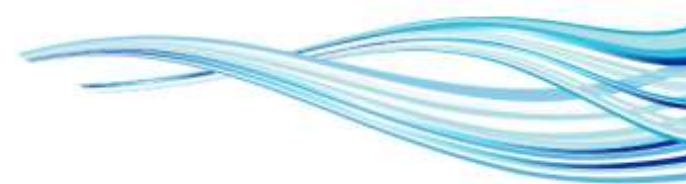


	<p>A01, A02, A03, A04</p> <p><b>Ongoing Assessments ( 9-1 specific):</b></p>	<p>A04</p> <p><b>Ongoing Assessments ( 9-1 specific):</b></p>	<p><b>Ongoing Assessments ( 9-1 specific):</b></p>			
Year 12	<p><b>Topic:</b> Start with a still life project – People less portraits</p> <p><b>Overall aims:</b> The students will work on a 2 week project where they learn new and different ways of working. They work on a specific theme, so we can assess their ability. After this time, the students develop their work in a personal way.</p> <p><b>Exam specification specific areas/skills:</b> A01, A02, A03, A04</p> <p><b>Ongoing Assessments:</b> 2 week skills</p>	<p><b>Topic: Conflict</b></p> <p><b>Overall aims:</b> Students take an individual approach to the project. Working through the project.</p> <p><b>Exam specification specific areas/skills:</b></p> <p><b>Ongoing Assessments:</b></p>	<p><b>Topic: Conflict</b></p> <p><b>Overall aims:</b> Students take an individual approach to the project. Working through the project using a PLC to help guide them. New and different ways of working will inspire and encourage their ideas.</p> <p><b>Exam specification specific areas/skills:</b></p> <p><b>Ongoing Assessments:</b></p>	<p><b>Topic: Independent project</b></p> <p><b>Overall aims:</b> Students take an individual approach to the project. Working through the project using a PLC to help guide them. New and different ways of working will inspire and encourage their ideas.</p> <p><b>Exam specification specific areas/skills:</b></p> <p><b>Ongoing Assessments:</b></p>	<p><b>Topic: Independent project</b> Starting Year 13 work</p> <p><b>Overall aims:</b> Students take an individual approach to the project, generating their own question, which they investigate and Working through the project using a PLC to help guide them. New and different ways of working will inspire and encourage their ideas.</p> <p><b>Exam specification specific areas/skills:</b></p> <p><b>Ongoing Assessments:</b></p>	<p><b>Topic: Independent project</b> Year 13 work</p> <p><b>Overall aims:</b> Students take an individual approach to the project. Working through the project using a PLC to help guide them. New and different ways of working will inspire and encourage their ideas.</p> <p><b>Exam specification specific areas/skills:</b></p> <p><b>Ongoing Assessments:</b></p>



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Year 13	<p><b>Topic:</b> Personalised theme. Students generate their own question which is answered through Year 13</p> <p><b>Overall aims:</b></p> <p><b>Exam specification specific areas/skills:</b></p> <p><b>Ongoing Assessments:</b></p>	<p><b>Topic:</b> Personalised theme. Students generate their own question which is answered through Year 13</p> <p><b>Overall aims:</b></p> <p><b>Exam specification specific areas/skills:</b></p> <p><b>Ongoing Assessments:</b></p>	<p><b>Topic:</b> Start exam. Exam given out by the exam board 40% of final grade</p> <p><b>Overall aims:</b></p> <p><b>Exam specification specific areas/skills:</b></p> <p><b>Ongoing Assessments:</b></p>	<p><b>Topic:</b> Exam prep</p> <p><b>Overall aims:</b></p> <p><b>Exam specification specific areas/skills:</b></p> <p><b>Ongoing Assessments:</b></p>	<p><b>Topic:</b> Exam prep and coursework catch up</p> <p><b>Overall aims:</b></p> <p><b>Exam specification specific areas/skills:</b></p> <p><b>Ongoing Assessments:</b></p>	<p><b>Topic:</b> End of course</p> <p><b>Overall aims:</b></p> <p><b>Exam specification specific areas/skills:</b></p> <p><b>Ongoing Assessments:</b></p>
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