



Year 7	Music Grade Descriptors
Progress Grade	Data Drop 1 - Autumn Term
Working Towards	A student can: <ul style="list-style-type: none">• Offer a limited amount of creative ideas in a group and is more comfortable being led.• Perform basic instrumental or vocal parts with errors and a lack of fluency.• Comment on music heard but with support and without key terminology.
Expected	A student can: <ul style="list-style-type: none">• Share simple ideas for group composition or individual improvisation using musical elements in a limited way.• Demonstrate basic technique and/or expression in playing and performing an instrumental or vocal part.• Show basic understanding and application of some key words in response to music heard.
Above	A student can: <ul style="list-style-type: none">• Contribute positively in group composition or individual improvisation combining different musical elements.• Show occasional leadership/an ability to adapt and respond.• Demonstrate developing technique and/or expression in playing and performing an instrumental or vocal part with some sense of style.• Apply some accurate use of key words in response to music heard.
Exceptional	A student can: <ul style="list-style-type: none">• Show effective contribution in group composition or individual improvisation using musical elements and devices effectively.• Show clear moments of leadership and an ability to adapt and respond.• Demonstrate a reliable technique with some expression when performing an instrumental or vocal part with a clear sense of style.• Show a fairly regular and increasingly accurate application of key words in response to music heard.



Year 8	Music Grade Descriptors Building on Year 7
Progress Grade	Data Drop 1 - Autumn Term
Working Towards	A student can: <ul style="list-style-type: none">• Share simple ideas for group composition or individual improvisation using musical elements in a limited way.• Demonstrate basic technique and/or expression in playing and performing an instrumental or vocal part.• Show basic understanding and application of some key words in response to music heard.
Expected	A student can: <ul style="list-style-type: none">• Mostly contribute positively in group composition or individual improvisation combining different musical elements.• Show occasional leadership/an ability to adapt and respond.• Demonstrate developing technique and/or expression in playing and performing an instrumental or vocal part with some sense of style.• Apply some accurate use of key words in response to music heard.
Above	A student can: <ul style="list-style-type: none">• Show effective contribution in group composition or individual improvisation using musical elements and devices effectively.• Show clear moments of leadership and an ability to adapt and respond.• Demonstrate a reliable technique with some expression when performing an instrumental or vocal part with a clear sense of style.• Show a fairly regular and increasingly accurate application of key words in response to music heard.
Exceptional	A student can: <ul style="list-style-type: none">• Show frequent and effective contribution to group composition or individual improvisation using musical elements and devices successfully and imaginatively.• Shows consistent leadership, adaptation and response to work and group.• Consistently perform fluently and accurately with confident use of stylistic and expressive skills.• Show deeper knowledge and understanding of genres and musical techniques through specific and key musical terminology when analysing music aurally.



Year 9	Music Grade Descriptors Building on Years 7 and 8
Progress Grade	Data Drop 1 - Autumn Term
Working Towards	A student can: <ul style="list-style-type: none">• Mostly contribute positively in group composition or individual improvisation combining different musical elements.• Show occasional leadership/an ability to adapt and respond.• Demonstrate developing technique and/or expression in playing and performing an instrumental or vocal part with some sense of style.• Apply some accurate use of key words in response to music heard.
Expected	A student can: <ul style="list-style-type: none">• Show effective contribution in group composition or individual improvisation using musical elements and devices effectively.• Show clear moments of leadership and an ability to adapt and respond.• Demonstrate a reliable technique with some expression when performing an instrumental or vocal part with a clear sense of style.• Show a fairly regular and increasingly accurate application of key words in response to music heard.
Above	A student can: <ul style="list-style-type: none">• Show frequent and effective contribution to group composition or individual improvisation using musical elements and devices successfully and imaginatively.• Shows consistent leadership, adaptation and response to work and group.• Consistently perform fluently and accurately with confident use of stylistic and expressive skills.• Show deeper knowledge and understanding of genres and musical techniques through specific and key musical terminology when analysing music aurally.
Exceptional	A student can: <ul style="list-style-type: none">• Show command of compositional skills in group and individual work through confident, structured improvisation and imaginative, extended compositions.• Consistently perform as an engaging performer fluently and accurately with detailed attention to stylistic, technical and expressive demands.• Demonstrate insight and wholly accurate aural perception including extensive understanding of music theory through use of key terminology that reflects accurate de-scription and interpretation of the music heard.