

A-Level ART Textiles

Course Outline

Do you aspire to become the next Vivienne Westwood? Do you feel that fashion is important in today's society? Could you use cultural diversity to inspire new fashion trends?

Textile Design is a versatile discipline that involves the creation, selection, manipulation and application of a range of materials and processes in order to produce fabrics for different end uses. Textile Designers are expected to work in a multi-disciplinary way to create ideas, concepts, materials and techniques for different applications; for example fashion clothing, innovative clothing for theatre or surfaces for interiors.

Course Requirements

Students embarking on this course are expected to have a Grade 5 in a GCSE 'Art' subject.

Course Content & Assessment

Art Textiles students will follow the Pearson Edexcel Level 3 Advanced GCE in Art and Design specification (9TE0).

The A-Level will cover two components:

Component 1: Personal Investigation - 60%

The first component 'Personal Investigation' incorporates two major elements: supporting studies, portfolio sheets and finished art work. These elements should be seen as integrally connected. This component develops students' knowledge of the formal elements of Textiles and helps them to improve their understanding of the relationship between skills, developing ideas and Art & Design practice. Disciplines will include garment construction, interior products, sculptural textiles and alternative media. Students will be required to work in one or more of the disciplines. The personal study will be evidenced through critical written communication showing contextual research and understanding in a minimum of 1000 words of continuous prose, which may contain integrated images.

Component 2 : Externally Set Assignment - 40%

This component incorporates two major elements: Preparatory Studies and the 15-hour exam. Preparatory Studies will comprise a portfolio of practical and written development work based on the Externally Set Assignment. During the exam, students will produce final outcome(s) extending from their Preparatory Studies in response to the Externally Set Assignment.

Students will be assessed against the 4 Assessment Objectives and will produce a portfolio of practical and written development work based on a theme provided by Edexcel.

Progression

Foundation year or direct entry to a degree course.

Potential careers include: any design or creative profession, including Costume Design, Textiles and Surface Design, Architecture, Fashion Design, T.V. and Media, Set Designer, Studio Designer, Photographer.