

A-Level Textiles

COURSE OUTLINE

Do you aspire to become the next Vivienne Westwood? Do you feel that fashion is important in today's society? Could you use cultural diversity to inspire new fashion trends?

Textile design is a versatile discipline that involves the creation, selection, manipulation and application of a range of materials and processes in order to produce fabrics for different end uses. Textile designers are expected to work in a multi-disciplinary way to create ideas, concepts, materials and techniques for different applications; for example fashion clothing, innovative clothing for theatre or surfaces for interiors.

COURSE REQUIREMENTS

Students who wish to take Textiles at A-Level are required to have a Grade 4 in either GCSE Maths or English and have a GCSE Grade 5 in an Art & Design subject.

COURSE CONTENT & ASSESSMENT

The Art Textiles qualification is a two-year course and is comprised of two components.

Component 1: 'Personal Investigation' incorporates two major elements: supporting studies, portfolio sheets and finished artwork. These elements should be seen as integrally connected. This component develops students' knowledge of the formal elements of Textiles and helps them to improve their understanding of the relationship between skills, developing ideas and art and design practice. Disciplines will include garment construction, interior products, sculptural textiles and alternative media. Students will be required to work in one or more of the disciplines. The personal study will be evidenced through critical written communication showing contextual research and understanding in a minimum 1000 words of continuous prose, which may contain integrated images - 60% of A-Level.

Component 2: Is an Externally Set Assignment (ESA). This component incorporates two major elements: preparatory studies and the 15-hour exam. Preparatory studies will comprise a portfolio of practical and written development work based on the Externally Set Assignment. During the exam, students will produce final outcome(s) extending from their preparatory studies in response to the ESA. (40% of A-Level).

Students will:

- Record observations, ideas, information and insights appropriate to intentions.
- Use art and design techniques to record observations, ideas, information and insights appropriate to intentions.
- Analyse and artistically evaluate art and design practice demonstrating an understanding of purpose, meaning and context.
- Use art and design to develop ideas through sustained investigations and exploration, selecting and using materials, processes and resources, identifying and interpreting relationships and analysing methods and outcomes.
- Present a personal and informed response, realising intentions and showing connections with the work of others.

PROGRESSION

Foundation year or direct entry to degree course.

Potential careers include: any design or creative profession, including costume design, textiles and surface design, architecture, fashion design, T.V. and Media, set design, studio designer, photographer.